

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: N106

SEMESTER: I

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Ignitors	Fundamentals of Photography- T (AMV)	Lang (IK, AE, KAN, HIN,FRN, GER,SAN, TAM,IF,IS)	GE	Graphic design -T (SS)	
		N106			N106	
Tue	Intro to visual Comm- T (APS)	GE	Lang (IK, AE, KAN, HIN,FRN, GER,SAN, TAM,IF,IS)	Effective comm – Batch 1 (MC) / Photography (p) Batch 2 (JG)	Effective comm – Batch 1 (MC) / Photography (p) Batch 2 (JG)	Graphic design -T (SS)
	N106			N106/ BVC Theater	N106/ BVC Theater	BVC Theater
Wed		GE	Lang (IK, AE, KAN, HIN,FRN, GER,SAN, TAM,IF,IS)	Photography (P) Batch 1 (Rubello)/ Graphic Design – Batch 2 (VK)	Photography (P) Batch 1 (Rubello)/ Graphic Design – Batch 2 (VK)	Graphic design -T (SS)
				N106/BVC Studio	N106/BVC Studio	BVC Theater
Thu	Graphic design (p) Batch 1 (SS)/ Effective comm – Batch 2 (PK)	Graphic design (p) Batch 1 (SS)/ Effective comm – Batch 2 (PK)	Intro to visual Comm- T (APS)	Fundamentals of Photography- T (TK)	Effective Communication – Batch 1 (PK)/ Effective Communication – Batch 2 (MC)	
	N106/BVC Theater	N106/BVC Theater	N106	N106	N106/BVC Theater	
Fri			Fundamentals of Photography- T (AMV)	Photography (P) Batch 1 (JG)/ Graphic design (P) Batch 2 (SS)	Photography (P) Batch 1 (JG)/ Graphic design (P) Batch 2 (SS)	
		N106	N106	BVC Studio/ N106	BVC Studio/ N106	
Sat		Effective Communication – Batch 1 (PK)/ Effective Communication – Batch 2 (MC)	Graphic Design – Batch 1 (VK)/ Photography (P) Batch 2 (Rubello)	Graphic Design – Batch 1 (VK)/ Photography (P) Batch 2 (Rubello)	Intro to visual Comm- T (SPK)	
		N106/ BVC Theater	N106/ BVC Studio	N106/ BVC Studio	N106	

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: A305

SEMESTER: III

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Social Media CC- B1 (JGO) / IFA (P) – B2 (JG)	Social Media CC- B1 (JGO) / IFA (P) – B2 (JG)	IFA (T) - MP	L2-Frn/Tam/San/Ger/IK	LAN-AE/HIN/KAN	
	A305/BVC Theatre	A305/BVC Theatre	A305			
Tue	MLE (VD)	IFA (P) – Batch 1 (JG)/ Social Media CC- Batch 2 (JGO)	IFA (P) – Batch 1 (JG)/ Social Media CC- Batch 2 (JGO)	L2-Frn/Tam/San/Ger/IK	LAN-AE/HIN/KAN	
	A305	BVC Theater / A305	BVC Theater / A305			
Wed	Social Media CC Batch 1 (JGO)/ UI UX (P) Batch 2 (AMV)	Social Media CC Batch 1 (JGO)/ UI UX (P) Batch 2 (AMV)	UI UX (T) (SS)	L2-Frn/Tam/San/Ger/IK	LAN-AE/HIN/KAN	IFA (T) - MP
	BVC Theatre/A305	BVC Theatre/A305	A305			A305
Thu	EMT – TK	UI UX (P) Batch 1 (AMV)/ Social Media CC Batch 2 (NF2)/	UI UX (P) Batch 1 (AMV)/ Social Media CC Batch 2 (NF2)/	MLE (VD)	GE	UI UX (T) (SS)
	A305	A305/ BVC Studio	A305/ BVC Studio	A305		BVC Theater
Fri	IFA (P) Batch 1 (JG)/ UI UX (P) Batch 2 (AMV)/	IFA (P) Batch 1 (JG)/ UI UX (P) Batch 2 (AMV)/	IFA (T) - MP	EMT – TK	GE	UI UX (T) (SS)
	BVC Studio /A305	BVC Studio /A305	A305	A305		BVC Theater
Sat		MLE (VD)	UI UX (P) Batch 1 (AMV)/ IFA (P) Batch 2 (JG)/	UI UX (P) Batch 1 (AMV)/ IFA (P) Batch 2 (JG)/	GE	
		A305	A305/BVC Theater	A305/BVC Theater		

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER- 2026-27

ROOM NO.: A403

SEMESTER: V

CLASS: BA VISUAL COMMUNICATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	Studio Photography B1 (AC)/ Film editing B2 (SD)	Studio Photography B1 (AC)/ Film editing B2 (SD)	Cinematography (T) AC	Digital Art (AMV)		
	BVOC Studio/A403	BVOC Studio/A403	A403	A403		
Tue		Digital Art (AMV)	Cinematography B1 (AC)/ Studio Photography B2 (Rubello)	Cinematography B1 (AC)/ Studio Photography B2 (Rubello)	Studio Photography B1 (Rubello)/ Cinematography B2 (AC)	Studio Photography B1 (Rubello)/ Cinematography B2 (AC)
		A403	BVOC Film Studio/ BVC	BVOC Film Studio/ BVC Studio	BVC Studio/BVOC Film Studio	BVC Studio/BVOC Film Studio
Wed	Film Editing B1 (SD)/ Studio Photography B2 (AC)	Film Editing B1 (SD)/ Studio Photography B2 (AC)	Film Editing (T) (TK)	Cinematography (T) AC	Narrative Non narrative Writing (AM)	
	A403/ BVOC Studio	A403/ BVOC Studio	A403	A403	A403	
Thu		Cinematography (P) B1 (AC)/ Film Editing (P) B2 (SD)	Cinematography (P) B1 (AC)/ Film Editing (P) B2 (SD)	Narrative Non narrative Writing (AM)	Digital Art (AMV)	
		BVOC Film Studio/A403	BVOC Film Studio/A403	A403	A403	
Fri		Cinematography (P) B2 (AC)	Cinematography (P) B2 (AC)	Narrative Non narrative Writing (VD)	Film Editing (P) B1 (SD)/	Film Editing (P) B1 (SD)/
		A403	A403	A403	Animation lab	Animation Lab
Sat	Cinematography (T) AC	Digital Art (AMV)	Film Editing (T) (TK)	Film Editing (T) (TK)		
	A403	A403	A403	A403		

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: A204

SEMESTER: I

CLASS: BVOC FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55
Mon		Ignitors	Writing Skills (FMP)	Elements of Cinema (MP)	Short Stories (APS)
			A 204	A 204	A 204
Tue	Image Editing- Batch 1 (VK)/ Art & Design - Batch 2 (SS)	Image Editing- Batch 1 (VK)/ Art & Design - Batch 2 (SS)	Writing Skills (FMP)	Short Stories (RP)	Elements of Cinema (MP)
	Art Studio/ A 204	Art Studio/ A 204	A 204	A 204	A 204
Wed	Art & Design -Batch 1 (SS) Photography - Batch 2 - (AVS)	Art & Design -Batch 1 (SS) Photography - Batch 2 - (AVS)	Writing Skills (FMP)	Elements of Cinema (MP)	
	A204/ Sound studio	A204/ Sound studio	A 204	A 204	
Thu	Image Editing - Batch 2 (VK)	Image Editing - Batch 2 (VK)	Art & Design -Batch 2 (SS) Photography - Batch 1 - (AVS)	Art & Design -Batch 2 (SS) Photography - Batch 1 - (AVS)	Writing Skills (MM)
	A 204	A 204	A204/ UG Sound Studio	A204/ UG Sound Studio	A 204
Fri	Art & Design -Batch 1 (SS) Photography - Batch 2 - (AVS)	Art & Design -Batch 1 (SS) Photography - Batch 2 - (AVS)	Short Stories (APS)	Elements of Cinema (MP)	Image Editing VK (Batch 1)
	Art Studio/A 204	Art Studio/A 204	A 204	A 204	A 204
Sat		Photography - Batch 1 (AVS)	Photography - Batch 1 (AVS)	Short Stories (RP)	Image Editing - Batch 2 (VK)
		A 204	A 204	A 204	A204

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: A205

SEMESTER: III

CLASS: BVOC FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	
Mon		Basics of Sound - Batch 1 (NM)	Basics of Sound - Batch 1 (NM)	indian Cinema (DP)	indian Cinema (DP)	Visual Arts (RP)
		UG Sound Studio	UG Sound Studio	A 205	A 205	BVC Theater
Tue		New Media Skills (PS)	Film Editing - Batch 1 (SD)/ Basics of Sound - Batch 2 (NM)	Film Editing - Batch 1 (SD)/ Basics of Sound - Batch 2 (NM)	Visual Arts (RP)	
		A 205	A 205 / UG Sound Studio	A 205 / UG Sound Studio	A 205	
Wed		Indian Cinema (DP)	Indian Cinema (DP)	Film Editing - Batch 2 (SD)/ Basics of Sound - Batch 1 (NM)	Film Editing - Batch 2 (SD)	
		A 205	A 205	A 205 / UG Sound Studio	A 205	
Thu		Visual Arts (RP)	New Media Skills (PS)	Visual Arts (RP)	Basics of Sound - Batch 2 (NM)	
		A 205	A 205	A 205	UG Sound Studio	
Fri		New Media Skills (PS)	Cinematography -Batch 1 (VF) / Film Editing - Batch 2 (SD)	Cinematography -Batch 1 (VF) / Film Editing - Batch 2 (SD)	Cinematography - Batch 2 (VF)	Cinematography - Batch 2 (VF)
		A 205	BVOC Film Studio / A 205	BVOC Film Studio / A 205	BVOC Film Studio	BVOC Film Studio
Sat		New Media Skills (PS)	Cinematography -Batch 1 (VF) / Film Editing - Batch 2 (SD)	Cinematography -Batch 1 (VF) / Film Editing - Batch 2 (SD)	Cinematography - Batch 2 (VF)	Cinematography - Batch 2 (VF)
		A 205	BVOC Film Studio / A 205	BVOC Film Studio / A 205	BVOC Film Studio	BVOC Film Studio

ST JOSEPH'S UNIVERSITY, BENGALURU

TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: A206

SEMESTER: V

CLASS: BVOC FILMMAKING

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-	
Mon		Documentary Film Studies (SPK)	Film Direction (Batch 1) VF/ Costume & Make up (Batch 2) VF	Film Direction (Batch 1) VF/ Costume & Make up (Batch 2) VF	Production Management and Film Distribution (MC)		
		A 206	A 206 / ART Lab	A 206 / ART Lab	A 206		
Tue		Film Direction - Batch 2(VF)	Film Direction - Batch 2(VF)	Final Project: Pre-production (MP)	Documentary Film Studies (SPK)	Production Management and Film Distribution (MC)	
		A 206 / ART lab	A 206 / ART Lab	A 206	A 206	BVC Theater	
Wed			Art Direction B2(VF)/ Film Direction - Batch 1(VF)	Art Direction B2(VF)/ Film Direction - Batch 1(VF)	Art Direction - Batch 1(VF)/ Film Direction - Batch 2(VF)	Art Direction - Batch 1(VF)/ Film Direction - Batch 2(VF)	Production Management and Film Distribution (MC)
			ART Lab/ A 206	ART Lab/ A 206	ART Lab/ A 206	ART Lab/ A 206	BVC Theater
Thu	Final Project: Pre-production (MP)	Final Project: Pre-production (MP)	Art Direction - Batch 2 (VF)/ Costume and Makeup - Batch 1 (VF)	Art Direction - Batch 2 (VF)/ Costume and Makeup - Batch 1 (VF)	Art Direction - Batch 1(VF)/	Art Direction - Batch 1(VF)/	
	A 206	A 206	ART Lab/ A 206	ART Lab/ A 206	Art Lab	Art lab	
Fri		Documentary Film Studies (SPK)	Costume & Makeup - Batch 1 (VF)	Costume & Makeup - Batch 2 (VF)	Production Management and Film Distribution (MC)		
		A 206	A 206	A 206	A 206		
Sat		Final Project: Pre-production (MP)	Documentary Film Studies (SPK)				
		A 206	A 206				

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: N108

SEMESTER: I

CLASS: BVOC ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon		Ignitors	Short Stories (RR)	<i>Writing Skills (RN)</i>	Graphic Design (ND)	
			N108	N108	N108	
Tue			Short Stories (RR)	Graphic Deisgn p (ND)B1/Fundamentals of Drawing JGO(b2)	Graphic Deisgn p (ND)B1/Fundamentals of Drawing JGO (b2)	
			N108	N108/Art lab	N108/Art lab	
Wed		Short Stories (RR)	<i>Graphic Deisgn (ND)</i>	Writing Skills (RN)	Fundamentals of Drawing B2 (JGO) Digital Photography (B1) (JG)	Fundamentals of Drawing B2 (JGO) Digital Photography (B1) (JG)
		N108	n108	N108	N108 / Sound studio	N108/ Sound studio
Thu	Digital Photography (JG) B2	Digital Photography (JG) B2	Graphic Deisgn P (ND)(B 2) Digital Photography (JG) B1	Graphic Deisgn P (ND)(B 2)Digital Photography (JG) B1	Fundamentals of Drawing JGO (b1)/Graphic Design p (nd (b2)	Fundamentals of Drawing JGO(b1)
	N108	N108	Animation LAB / N108	Animation LAB / N108	Animation LAB/N108	Animation lab
Fri	Fundamentals of Drawing (JGO) (B1)	Fundamentals of Drawing (JGO)(B1)	<i>Graphic Design (ND)</i>	Short Stories (RR)	Writing Skills (RN)	GRAPHIC DESIGN (B1)P ND
	N108	n108	n108	N108	N108	
Sat	Writing Skills (RN)	Graphic Deisgn (ND)	Graphic Design P (B1&2) Workshop	Graphic Design P (B1&2) Workshop	Digital Photography (b2)(JG)	Digital Photography (b2)(JG)
	N108	N108	N108	N108	BVC Studio	BVC Studio

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: N107

SEMESTER: III

CLASS: BVOC ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12.00-12.50
Mon	2D -1 Sudhindra(B1)3D Animation 1 - (b2)	2D -1 (Sudhindra)(B1)3D Animation 1 - (b2)	Screenplay Writting (AMV)	Video Editing (TK) B2, Bsics of sound (NM) B1	Video Editing (TK) B2	
	n107/ Animation Lab	N107/ Animation lab	N107	N107 / BVC sound studio	N107	
Tue	2D -1 (Sudhindra)(B2) 3D Animation b1	2D -1 (Sudhindra)(B2) 3D AAnimation b1	HVA (ND)	New Media Skills (SPK)	Basic of Sound (b2) (NM)	
	N107/Animation Lab	N107/Animation Lab	N107	N107		
Wed	2D -1 (Sudhindra)(B1) 3D Animation (b2)	2D -1 (Sudhindra)(B1)3D Animation (b2)	Screenpaly writting (AMV)	HVA (ND)	New Media Skills (SPK)	
	N107	N107	N107	N107	N107	
Thu	2D -1 (Sudhindra)(B2)3D Animation (b1)	2D -1 (Sudhindra)(B2)3D Animation (b1)	New Media Skills (SPK)	Screenplay Writting (AMV)		
	N107/Animation lab	N107/Animation lab	N107	N107		
Fri		Basic of Sound (NM) B1	Basic of Sound (NM) B1	HVA (ND)	New Media Skills (SPK)	Screenplay Writting (MP)
		BVC Sound studio	BVC Sound Studio	N107	n107	BVC Studio
Sat	Basic of Sound (NM) B2 Video Editing (TK) B1	Basic of Sound (NM) B2 Video Editing (TK) B1	HVA (ND)	Video Editing Workshop (TK)		
	Bvc Sound Studio	BVC Sound studio	N108	N108		

ST JOSEPH'S UNIVERSITY, BANGALORE- 27



TIME TABLE ODD SEMESTER– 2026-27

ROOM NO.: S301

SEMESTER: V

CLASS: BVOC ANIMATION

DAY	7-7.50	7.55-8.45	9.15-10.05	10.10-11	11.05-11.55	12-12.50-
Mon	AR/VR (VF) B1	AR/VR (VF) B1 Video Production Skills (TK)B2	AR/VR (VF) B1 Video Production Skills (TK)B2	Media law and Ethics (APS)	Final Project 1 AVS	
	S301	S301/BVC Studio	S301/BVC Studio	S301	S301	
Tue	Emerging Media T (JGO)	Media law and Ethics (APS)	Media law and Ethics (APS)			
	S301	S301	S301			
Wed			3D Animation III (B1)	Emerging Media (jgo)	Final Project (AVS)	
			S301/ Animation Lab	S301		
Thu	AR/VR (VF) B2	AR/VR (VF) B2 Video Production Skills (TK) B1	AR/VR (VF) B2 Video Production Skills (TK) B1	Emerging Media (JGO)	Final Projectc 1 - (AVS)	
	S301	S301/ BVC Studio	S301/ BVC Studio	S301	S301	
Fri	AR/VR (VF) B1, 3DIII (B2) VF	AR/VR (VF) B1, 3DIII, (B2 VF)	AR/VR (VF) B1, 3DIII, (B2 VF)	3DIII, (B2 VF)	Final Project 1 (AVS)	
	S301 / Animation Lab	S301/ Animation laB	S301/ Animation lab	Animation Lab	S301	
Sat	AR/VR (VF) B2 ,3D III (B1 ,VF)	AR/VR (VF) B2, 3D III (B1 ,VF)	AR/VR (VF) B2 , 3D III (B1 VF)	Media Law and Ethics (APS)	Emerging Media (JGO)	
	S301 / Animation Lab	S301/ Animation Lab	S301 / Animation Lab	S301	S301	